



EXHIBITION VIEW (2022) VIDUNDERLIGHETER, Borås Art Museum, Borås, Sweden
IN FRONT - **BREATH** (2018) TO THE LEFT - **OUROBOROS** (2014) AT THE BACK - **VIOLENT EGG** (2021) TO THE RIGHT - **HUMAN DRIP** (2021) steel, plaster, pigment, human hair, plastic, H:170 X W:73 X D:60 cm
Photo: Hendrik Zeitler



VIOLENT EGG (2021)
plaster, wax, pigment, resin, steel, silicone, H:116 X W:193 X D:12 cm
Vidunderligheter, Borås Art Museum, Borås, Sweden
Photo: Hendrik Zeitler



REMNANTS OF PREY (2022)
plaster, pigment, steel, rubber, silicone, H:104 X W:250 D:17 cm
Vidunderligheter, Borås Art Museum, Borås, Sweden
Photo: Hendrik Zeitler



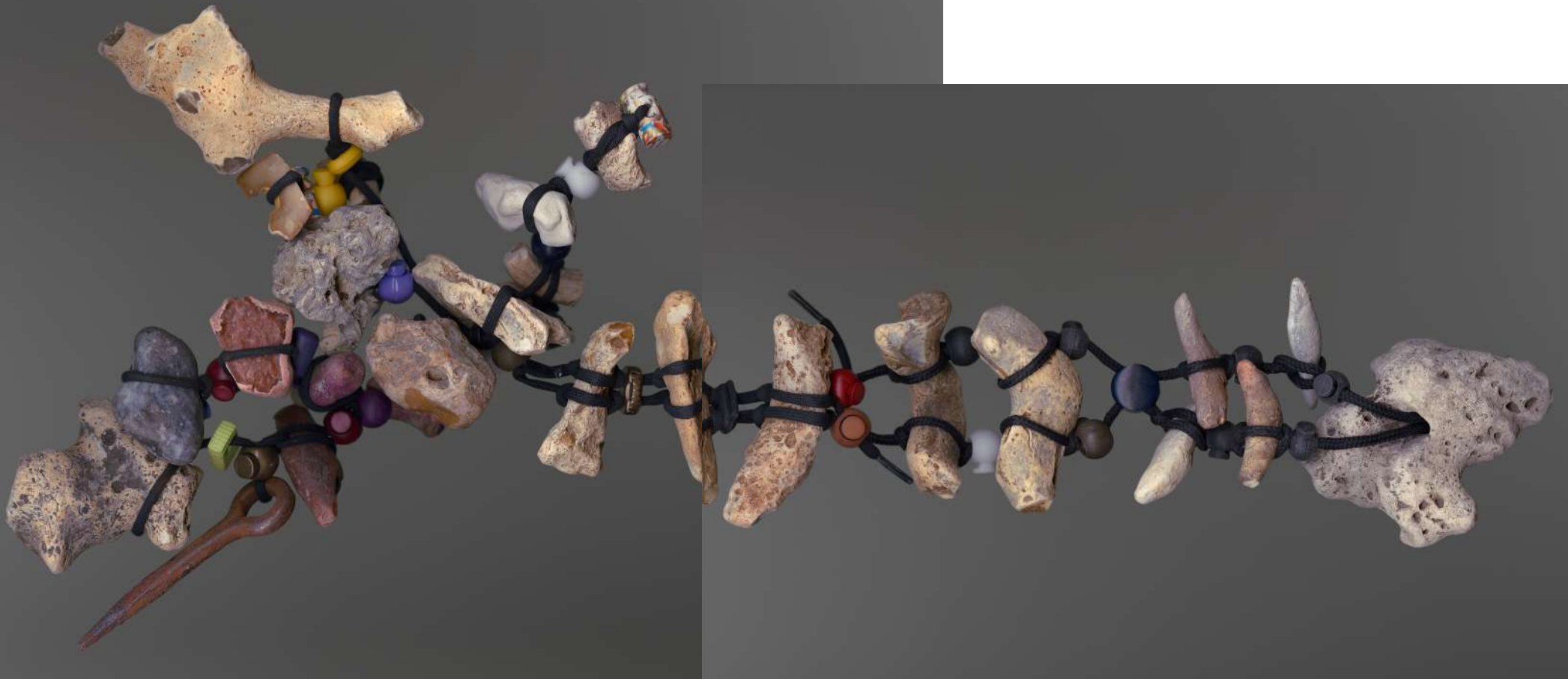
COURTESY GRID (2021)
steel, nylons, plaster, ash, H:36 X W:80 X D:7 cm
Vidunderligheter, Borås Art Museum, Borås, Sweden
Photo: Hendrik Zeitler



CRASH OF AIR (2015-16)
plaster, pigment, ash, chalk, salt, variable size
Photo: Sandra Kantanen



DNA (2013)
flint, plastic, shoe laces, 50 cm
Photo: Sandra Kantanen



DNA (2013)
flint, plastic, shoe laces, 50 cm
Photo: Sandra Kantanen



EBB OCH FLOD
EBB (2017) resin, steel, pigments, seashells, ash, marble balls, LED light, H:110 X W:110 X D:13 cm
Public art work created for *Stiftelsen Tre Smeder*, Jätkäsaari, Helsinki
Photo: Jussi Tiainen

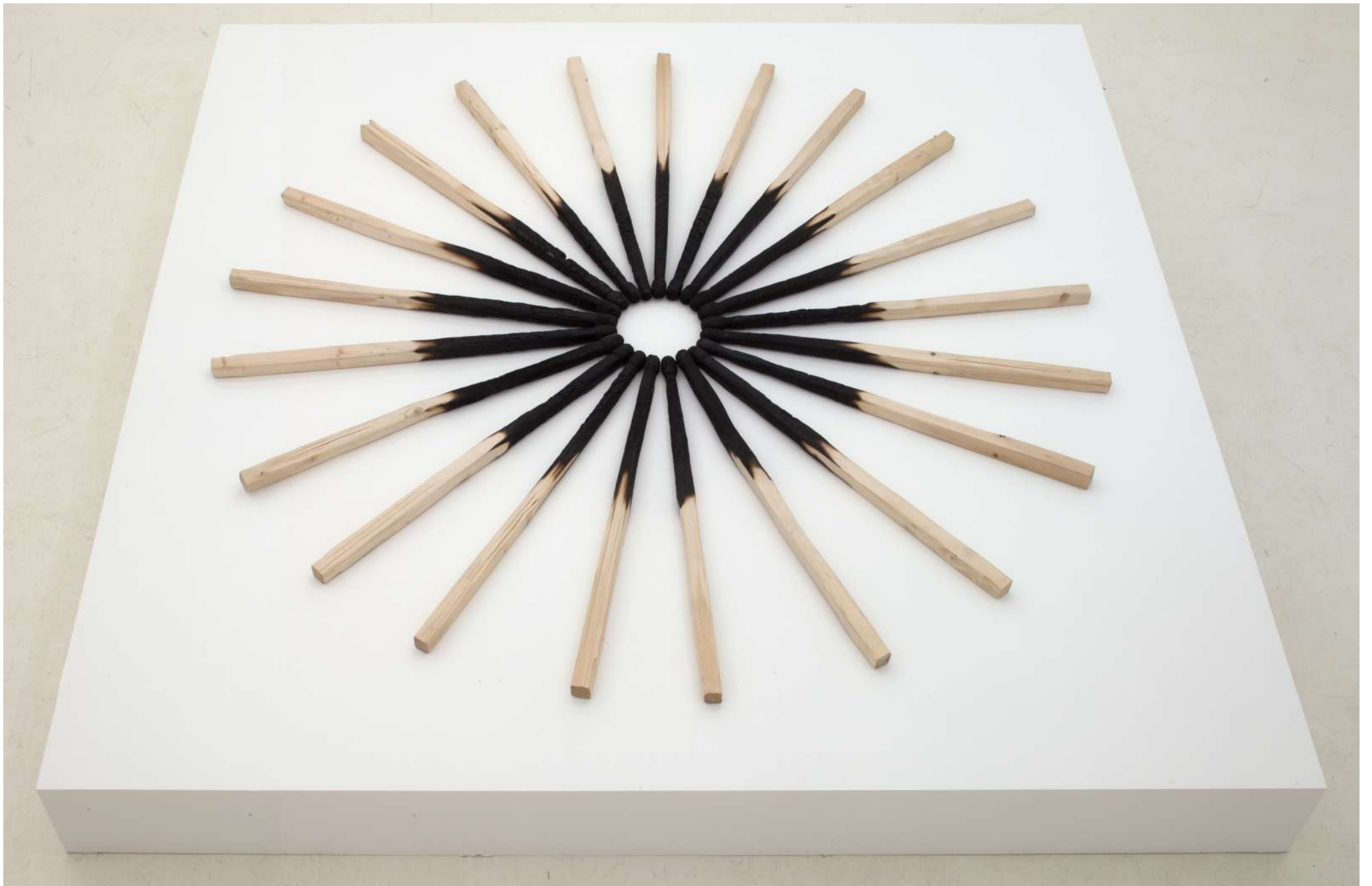


EBB OCH FLOD

FLOD (2017) resin, steel, pigments, seashells, ash, corals, plastic, H:250 cm
Public art work created for *Stiftelsen Tre Smeder*, Jätkäsaari, Helsinki
Photo: Jussi Tiainen



EVOLUTION (2014)
plaster, ash, resin, pigment, seashells, marble balls, tube lights, halogen light bulb, H:98 X W:98 X D:20 cm
Time that remains, Helsinki Contemporary, Helsinki
Photo: Jussi Tainen



OXYMORON (2014)
wood, H:20 X W:150 X D:150 cm
Time that remains, Helsinki Contemporary, Helsinki
Photo: Jussi Tiainen



EXHIBITION VIEW (2019) EXTENSIONS, Sinne, Helsinki
IN THE FRONT - REANIMATED (2019) resin, steel, wax, plastic, H:29 X W:29 X D:44 cm (big) H:23 X W:24 X D:37,5 cm (small)
AT THE BACK - SPINE (2018) resin, steel, wax, plastic, H:380 cm **TO THE LEFT - SPINE** (detail)
Photo: Markus Åström



BODY IN MIND (2018)
resin, plaster, wax, aluminium, prosthetic eye, LED light, H:62 X W:32 X D:37 cm
Extensions, Sinne, Helsinki (2019)
Photo: Markus Åström





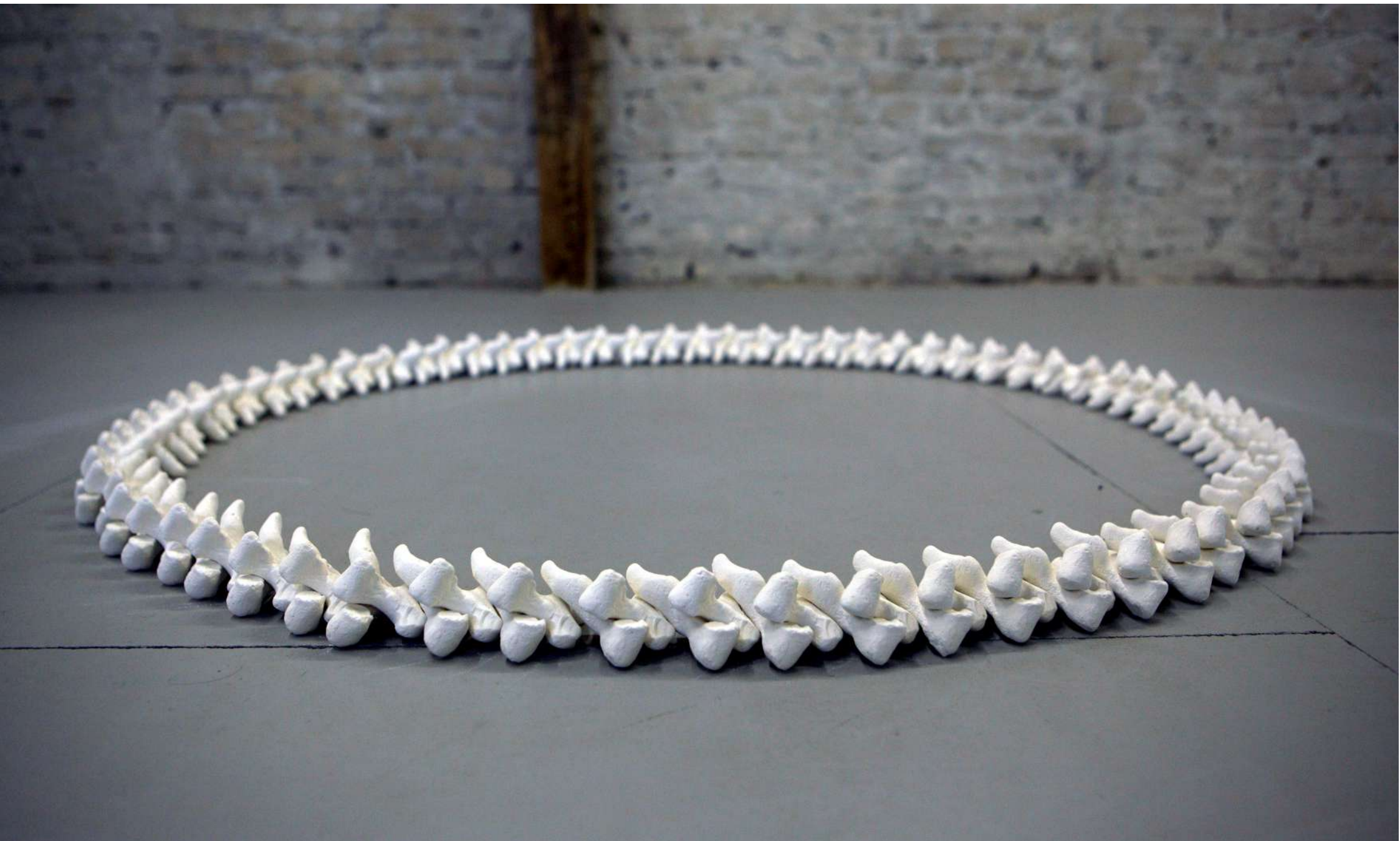
BREATH (2018)
plaster, wax, plastic, 32 cm
Extensions, Sinne, Helsinki (2019)
Photo: Niina Rinne



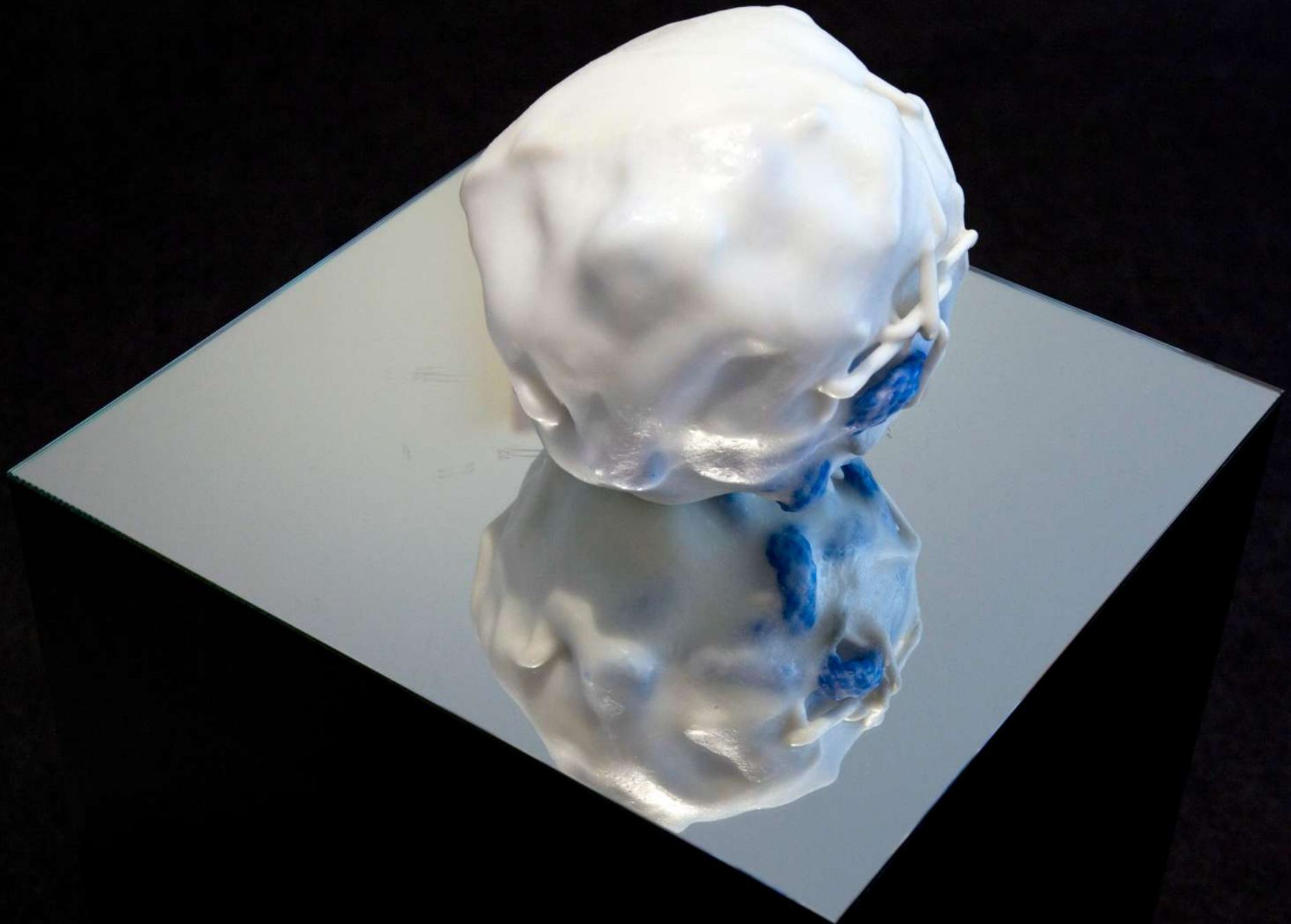
FROZEN FAILURE (2013)
rope, wax, H: 250 cm
A Yellow Ribbon, II II // I Hochstrasse 45, Berlin
Photo: Sebastian Fremder



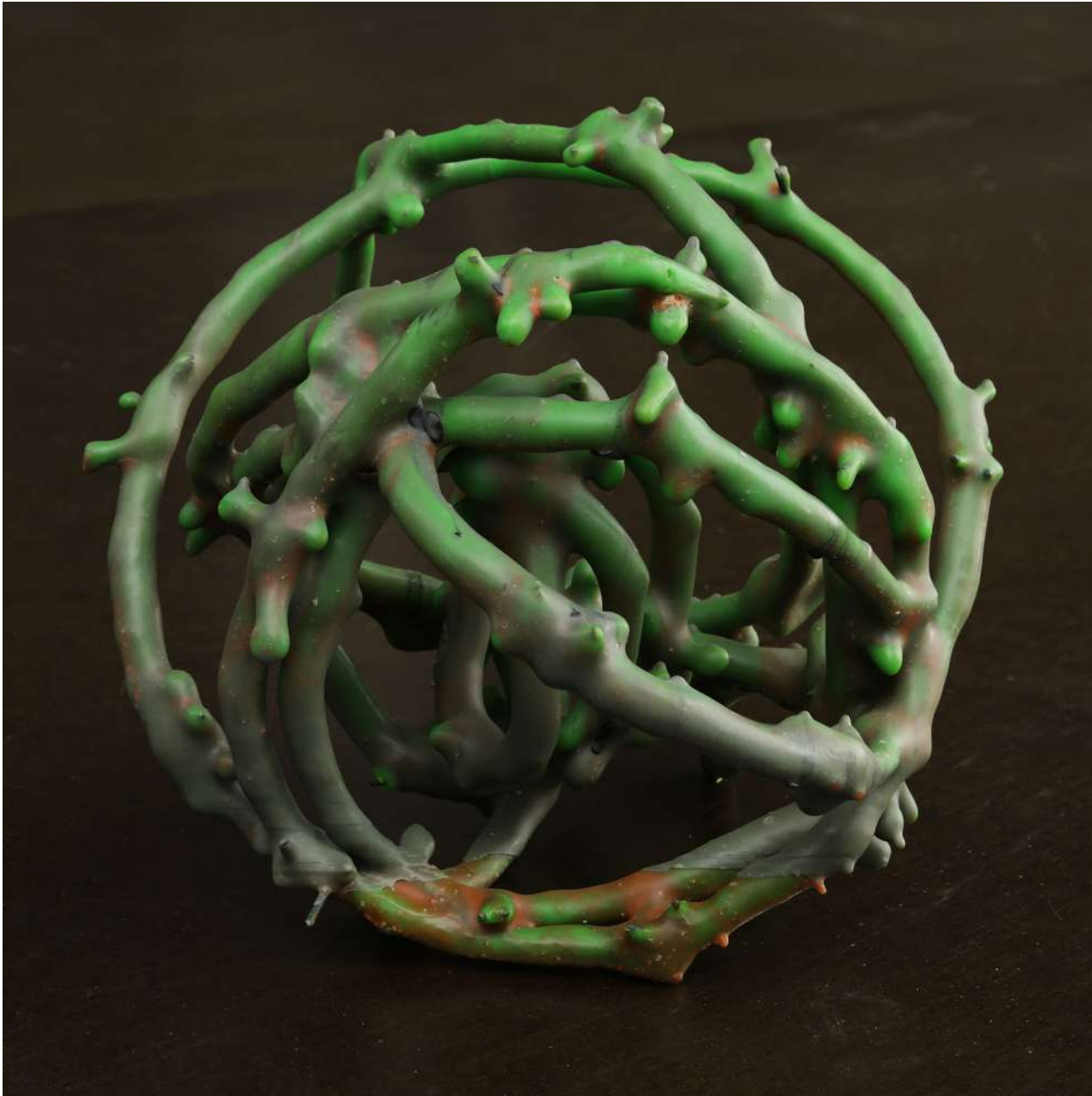
MUTATION (2018)
resin, steel, plaster, wax, H:130 cm
Mirka factory in Karjaa
Photo: Sandra Kantanen



OUROBOROS (2013)
plaster, H:6 X W:75 X D:75 cm
A Yellow Ribbon, II II // I Hochstrasse 45, Berlin
Photo: Sebastian Fremder



UNDER THE DUVET (2012)
wax, plastic, rope, mirror, H:25 X W:25 X D:25 cm
Photo: Jarkko Räsänen



DRAGON OF EDEN (2015)
barbed wire, wax, pigment, H:25 X W:25 X D:25 cm
Photo: Niina Rinne



UNDER THE DUVET (2012)
wax, rope, H:21 X W:21 X D:21 cm
Photo: Niina Rinne



EXPANSION (2018)
barbed wire, wax, H:23 X W:23 X D:23 cm
Photo: Niina Rinne



MOORING (2017-2021)
rope, synthetic hair, life vest, embroidery, steel, H:28 X W:30 X D:560 cm
Coastline Sculpture Project, Hanko, Finland
Photo: Sandra Kantanen



MOORING (2017-2021)
rope, synthetic hair, life vest, embroidery, steel, H:28 X W:30 X D:560 cm
Coastline Sculpture Project, Hanko; Finland
Photo: Sandra Kantanen



EARTH (2018)
patinated bronze, H:120 X W:120 X D:120 cm
Skulptur i Pllane, Tjörn, Sweden
Photo: Peter Lennby



GUILT (2021)
barbed wire, synthetic hair, wax, steel, H:43 X W:28 X D:15 cm
Coastline Sculpture Project, Hanko, Finland
Photo: Perttu Saksa