

# NEW

# ARRANGEMENTS

EXHIBITIONS

WORKSHOP

PERFORMANCE

## CONCRETE

## FLUID

## CHANCE

DITTE EJLSKOV<sup>DK</sup> ARILD TVEITO<sup>NO</sup>  
NESTORI SYRJÄLÄ<sup>FI</sup> IDA KOITILA<sup>SE/FI</sup>  
STIAN ÅDLANDSVIK<sup>NO</sup>

RAGNHILD AAMÅS<sup>NO</sup>  
JENS HENRICSON<sup>SE</sup>  
OUTI YLI-VIIKARI<sup>FI</sup>

ARTIST NAME  
ARTIST NAME  
ARTIST NAME  
ARTIST NAME  
ARTIST NAME

### GALLERIA RAJATILA<sup>TAMPERE FI</sup>

www.rajataide.fi

**DATES**  
OCTOBER 10TH – 21TH 2014

**OPENING**  
OCTOBER 10TH AT 18:00

### WIZARD GALLERY<sup>OSLO NO</sup>

www.wiizzaarrdd.tumblr.com

**DATES**  
OCTOBER 30TH – NOVEMBER 16TH 2014

**OPENING**  
OCTOBER 30TH AT 20:00

### CIRKULATIONS CENTRALEN<sup>MALMÖ SE</sup>

www.cirkulationscentralen.com

**DATES**  
NOVEMBER 28TH – DECEMBER 15TH 2014

**OPENING**  
NOVEMBER 28TH AT 19:00

**CURATORS**

GARD ANDREAS FRANTZSEN  
JUSSI KOITELA  
JOHANNA HAVIMÄKI  
ELIAS BJÖRN

**INFORMATION**

As a collaboration between three artist-run spaces **Cirkulations-Centralen** in Malmö, **WIZARD** in Oslo and **Gallery Rajatila** in Tampere, we have initiated a project that will result in an exhibition that is to be shown in all three spaces, but also as art projects that takes form as situations/installations in the public spaces of the cities involved. We intend to add a third dimension to the project by setting up a laboratory with a group of people consisting of artists and curators where open and experimental activities take place throughout the exhibition periods.

We have chosen to divide the project into three parts: concrete, fluid and chance. The first part, concrete, will accommodate the exhibitions in the locations that takes place in the three galleries. The second part, chance, will consist of situations created or initiated by artists in public spaces – taking place simultaneously with the exhibi-

tions – where the audience and spaces will make an impact on the end result of the works. The final selection of artists for both these parts is carefully chosen based on our already adept knowledge of the art scenes in these cities, discussions and continued research made by the representatives from the art-run spaces. The final part, fluid, is intended to be ongoing throughout the exhibition periods, and could take form as a seminar, a website, publication, or still something else. We will invite 3-5 artists and curators and provide them with a task, e.g. the relevance of originality in contemporary art. The group will then choose method and form as to how they are going to carry out the task assigned to them, as well as their mode of presentation of their outcome. Our only demand is that this presentation must take place within the exhibition period.

