

IDA KOITILA

BREATH TAKING

2-25.3. 2012

Ida Koitila (b.1983 Borås, Sweden) is exhibiting three new works at Sinne. It is a well prepared entity in which all pieces consolidate and create a platform for critical and creative thinking. The works oscillate between the ordinary and the exceptional. Between the private and the public, between the small and the large. The urn symbolizes something explicitly personal. By its exceptional shape it states that the individual is no longer private. What we seem to witness is a strangely arranged funeral. Or are we looking at a well organized mass grave? The title *One for All, All for One* refers to the latin proverb *nus pro omnibus, omnes pro uno*, which was taken in use in 1868 by the Federal Council of Switzerland when they, after a disastrous storm, called up people to unite for emergency aid.

Later on the expression got known through *The Three Musketeers* by Alexander Dumas and now stands for comradeship and unconditional solidarity for a common cause. What is the value and relevance of such a parole nowadays?

Every piece has its origin in the daily and harmless which through a slight dislocation turns into something threatening.

2011 Ida Koitila examined from The Academy of Fine Arts in Helsinki. She currently lives and works in Berlin (GER). Her works are induced by the encounters with objects which through their appearance, function and past life define her new ways of thinking about them.