

## THE OBJECT AS A COLLOCUTOR

*Who one chooses to initiate a dialogue with, is just a matter of personal liking and taste. Antique dealers have always preferred to talk with aging collectibles and meteorologists with satellite images or cloud formations. In Haruki Murukamis book Kafka on the Shore there are first held dialogues with cats, later on with stones. But despite all this, it still seems that the most popular trend is to choose someone you know. At best an observant and compassionate person. And just like the majority, I prefer to open up to a quiet, receiving other half.*

*The exhibition Touché! can be described as a visual documentation of some of the conversations I have had with talkative objects. A dialog, that hovers between the real and the absurd.*

*Ida Koitila*